



UNIT	GENRE	GOLDEN WRITING OUTCOME	FICTION OR NON-FICTION	TEXT	STIMULUS	READING SKILLS	WRITING SKILLS	WRITING OUTCOMES IN ENGLISH BOOKS
<b>TWO WEEKS</b> 15.5.23 22.5.23 Francis	Newspaper	Newspaper article on Francis.	Non- Fiction	Non-fiction about Global Warming.	Francis clip		30 – using some cohesive devices 34a – using different verb forms 28 – using a wide range of clause structures Dialogue 19 audience and purpose 23 – passive voice 27 summarising a text 40 – organisational devices 42 - Range of punctuation	n/a
<b>Half term</b>								
<b>TWO WEEKS</b> 5.6.23 12.6.23	Biography	Biography on Martin Luther King	Non-Fiction	No Easy walk to Freedom Nelson Mandela	Martin Luther King speech Dimensions curriculum		30 – using some cohesive devices 34a – using different verb forms 28 – using a wide range of clause structures 19 audience and purpose 23 – passive voice 27 summarising a text 40 – organisational devices 42 - Range of punctuation	n/a

UNIT	GENRE	GOLDEN WRITING OUTCOME	FICTION OR NON-FICTION	TEXT	STIMULUS	READING SKILLS	WRITING SKILLS	WRITING OUTCOMES IN ENGLISH BOOKS
<b>TWO WEEKS</b> <b>26.6.23</b> <b>3.7.23</b>	Non chronological report	Edited non chronological report on	<b>Non-Fiction</b>	<b>The Elephant whisperer</b> <b>Lawrence Antony</b>	<b>Video clips</b> <b>David Shepherd</b>		27 – using paragraphs to organise ideas 30 – using some cohesive devices 34a – using different verb forms 19a –coordinating and subordinating conjunctions 36 – selecting vocabulary and grammatical structures to reflect the level of formality required 29 – use a range of cohesive devices 38 – using passive and modal verbs accurately 28 – use a wide range of clause structures 42 - using “ ” , ( ) ; : - 32 – managing shifts between levels of formality 33 – selecting verb forms for meaning and effect 34 – using the full range of punctuation	<b>n/a</b>